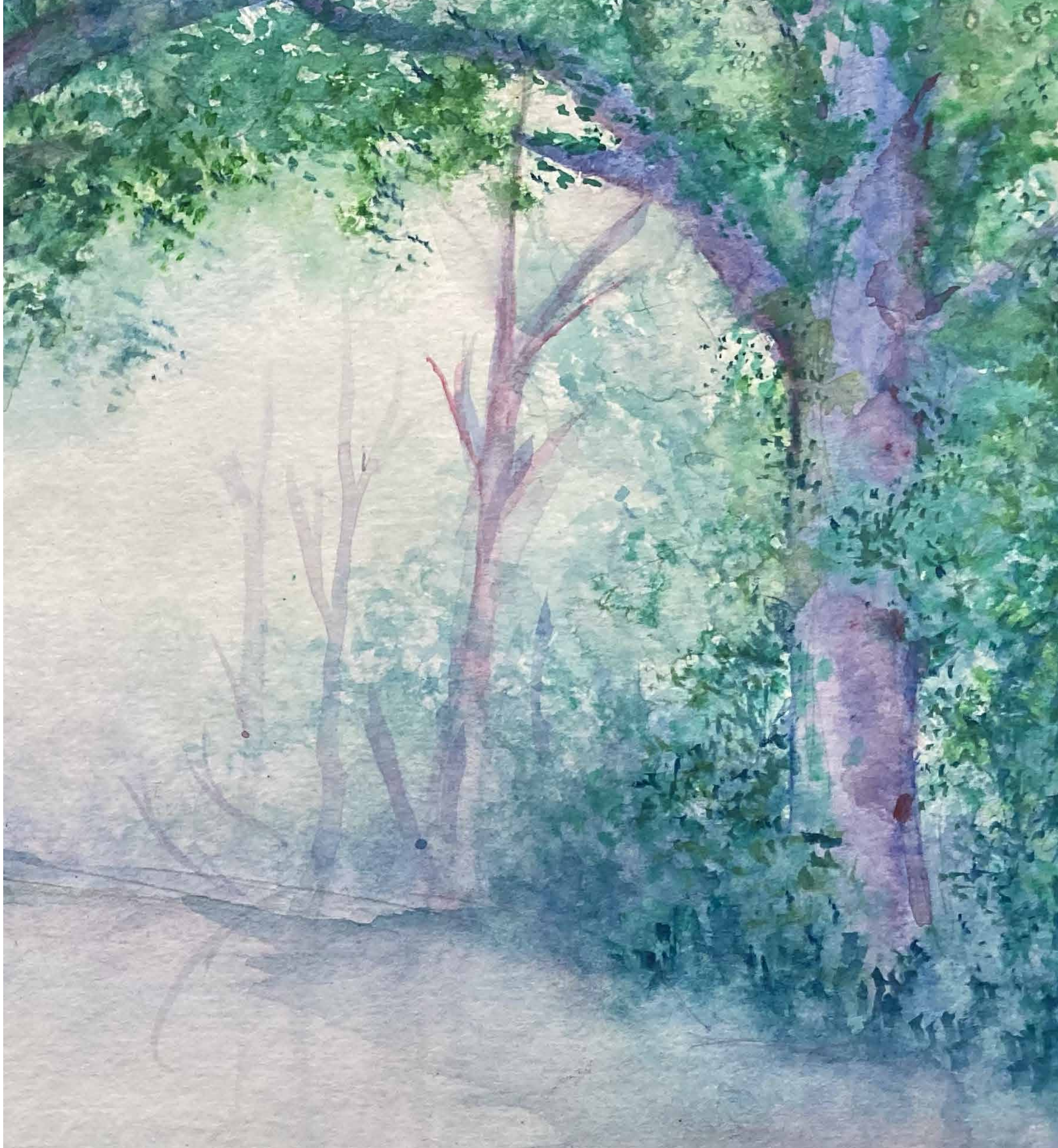


PORT FOLIO

LEAH FREUNDLICH

ARTIST/DESIGNER





ABOUT ME

I'm a visual storyteller who blends strategy and creativity to craft artwork that is both beautiful and purposeful. My work is rooted in clarity, elegance, and impact. Every piece is designed to connect and inspire.

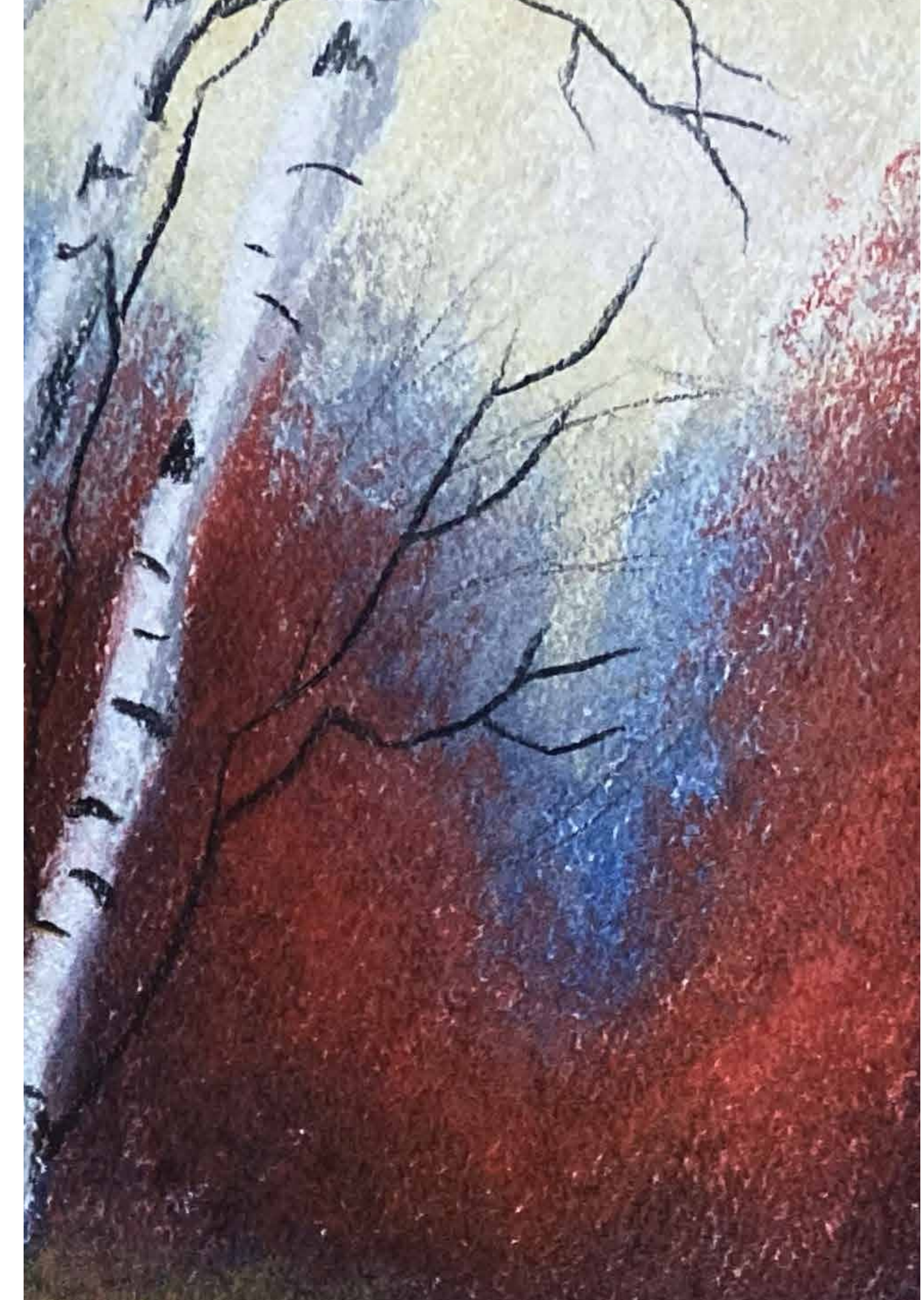
As an artist, I thrive at the intersection of design and emotion, creating art that resonates and endures.



SKILLS & MEDIUMS:

- Traditional painting in watercolor, acrylic, and oil
- Drawing in pastel, charcoal, and graphite
- Digital illustration & multimedia design (BS in Digital Multimedia Design)
- 7 years of fine art practice with 10 years of professional instruction, plus self-taught exploration
- Ability to merge traditional techniques with digital innovation for unique, contemporary works

- **Custom Fine Art Commissions** – personalized paintings or drawings in watercolor, acrylic, oil, pastel, charcoal, or graphite.
- **Portraiture** – traditional or digital portraits that capture personality and emotion.
- **Illustration** – hand-drawn or digital artwork for books, editorial, branding, or decorative use.
- **Digital Art & Design** – blending fine art techniques with digital tools for modern applications.
- **Gallery & Exhibition Pieces** – creating original works tailored for collectors, galleries, or curated shows.
- **Mixed Media & Experimental Works** – combining traditional and digital methods to create unique, contemporary pieces.

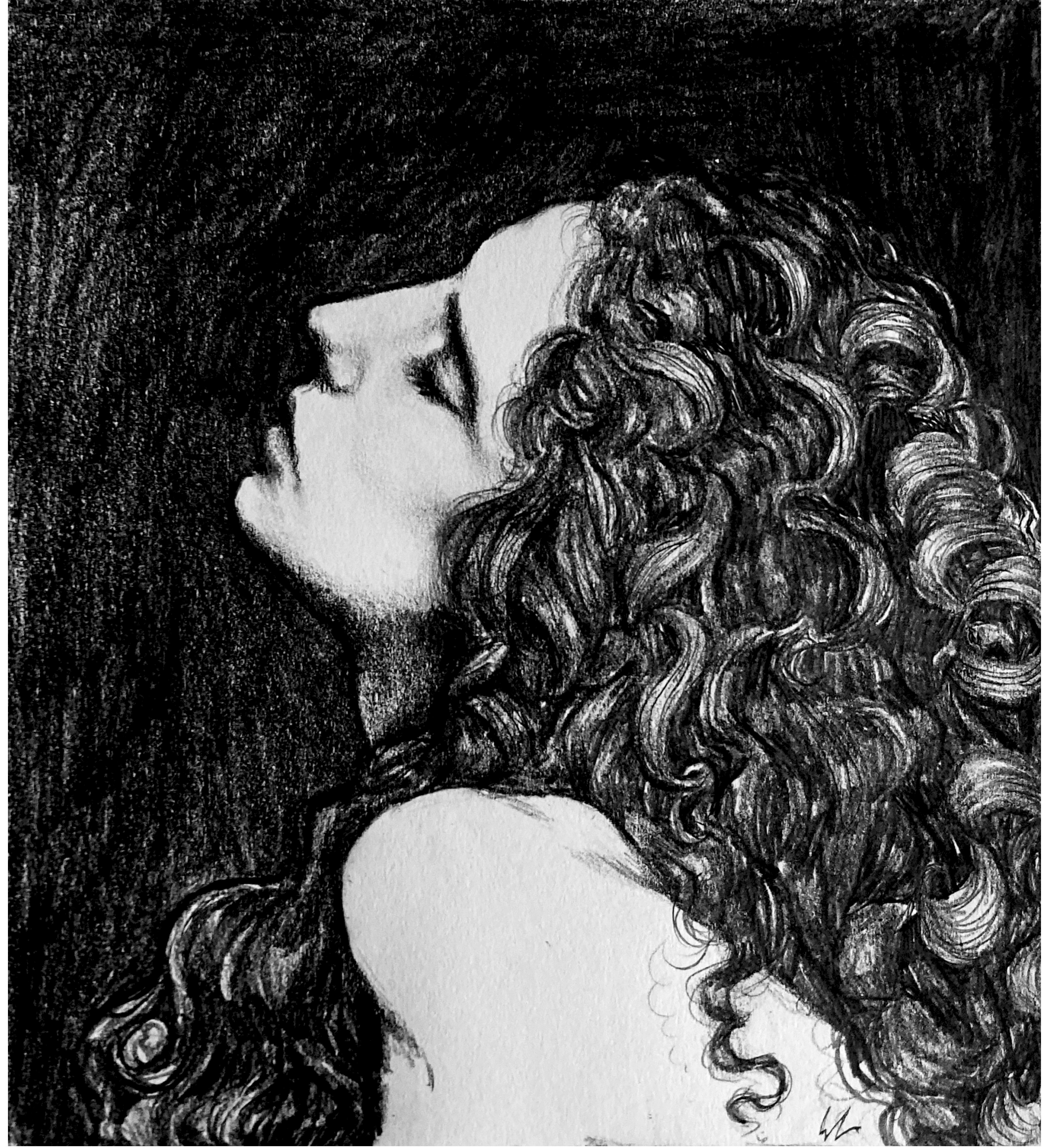


SERVICES

TRADITIONAL DRAWINGS

Working by hand allows me to slow down and connect deeply with the creative process, making each drawing a unique reflection of observation and expression. I love the imperfect beauty of traditional drawing. To me, every line carries a story.





AUTUMN LEAVES

11 x 17

ACRYLIC

ON CANVAS



ACRYLIC PAINTINGS

My acrylic paintings are full of energy and depth, created through layers of color, texture, and movement. Acrylics give me the freedom to experiment with both bold strokes and subtle details to capture emotion and expression on canvas.



DISCORD AT SEA

17 x 11

ACRYLIC ON CANVAS

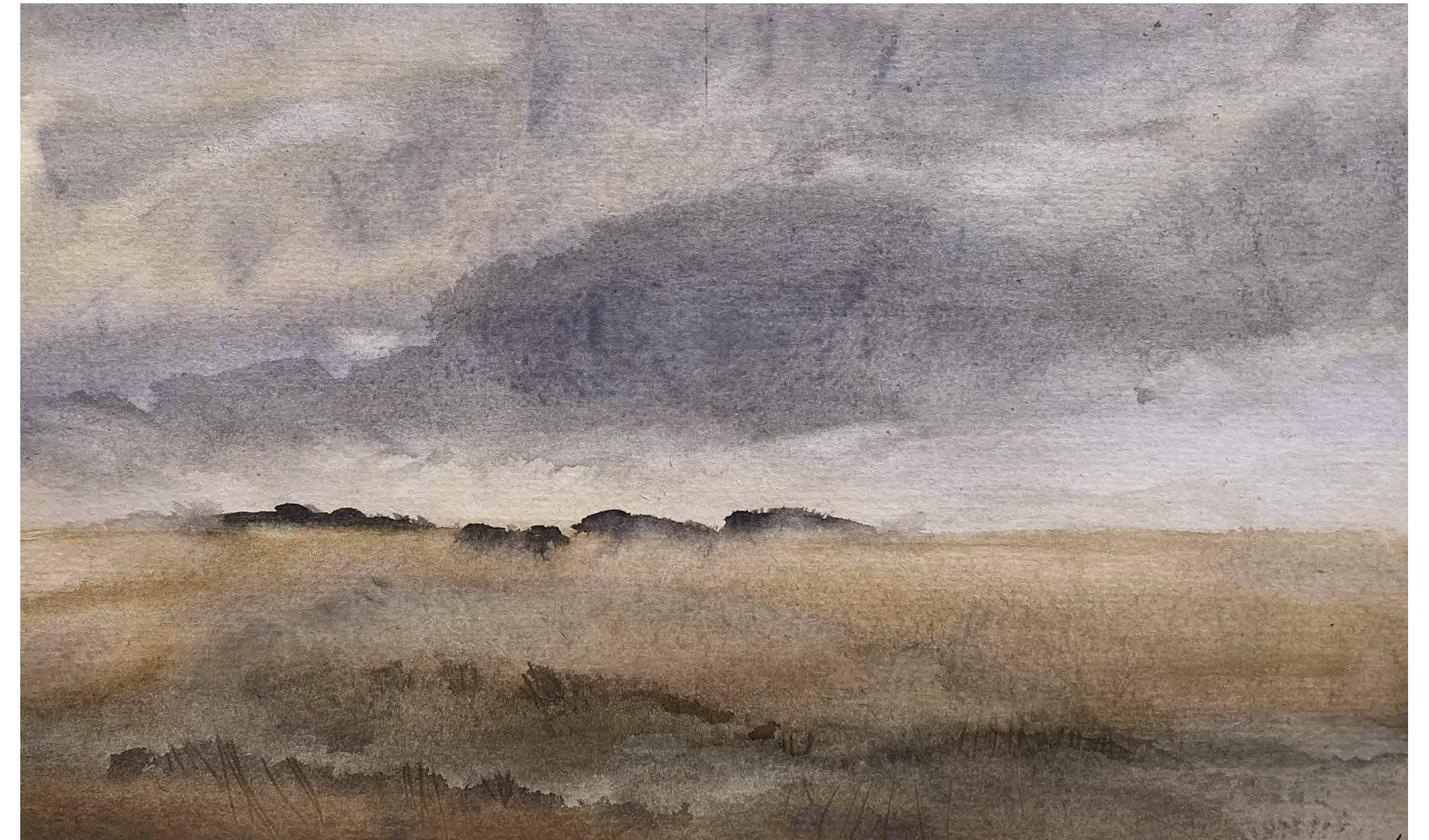
MIST IN THE MORNING

20 x 12.5 | WATERCOLOR ON PAPER



IN THE HAZE

17 x 11 | WATERCOLOR ON PAPER



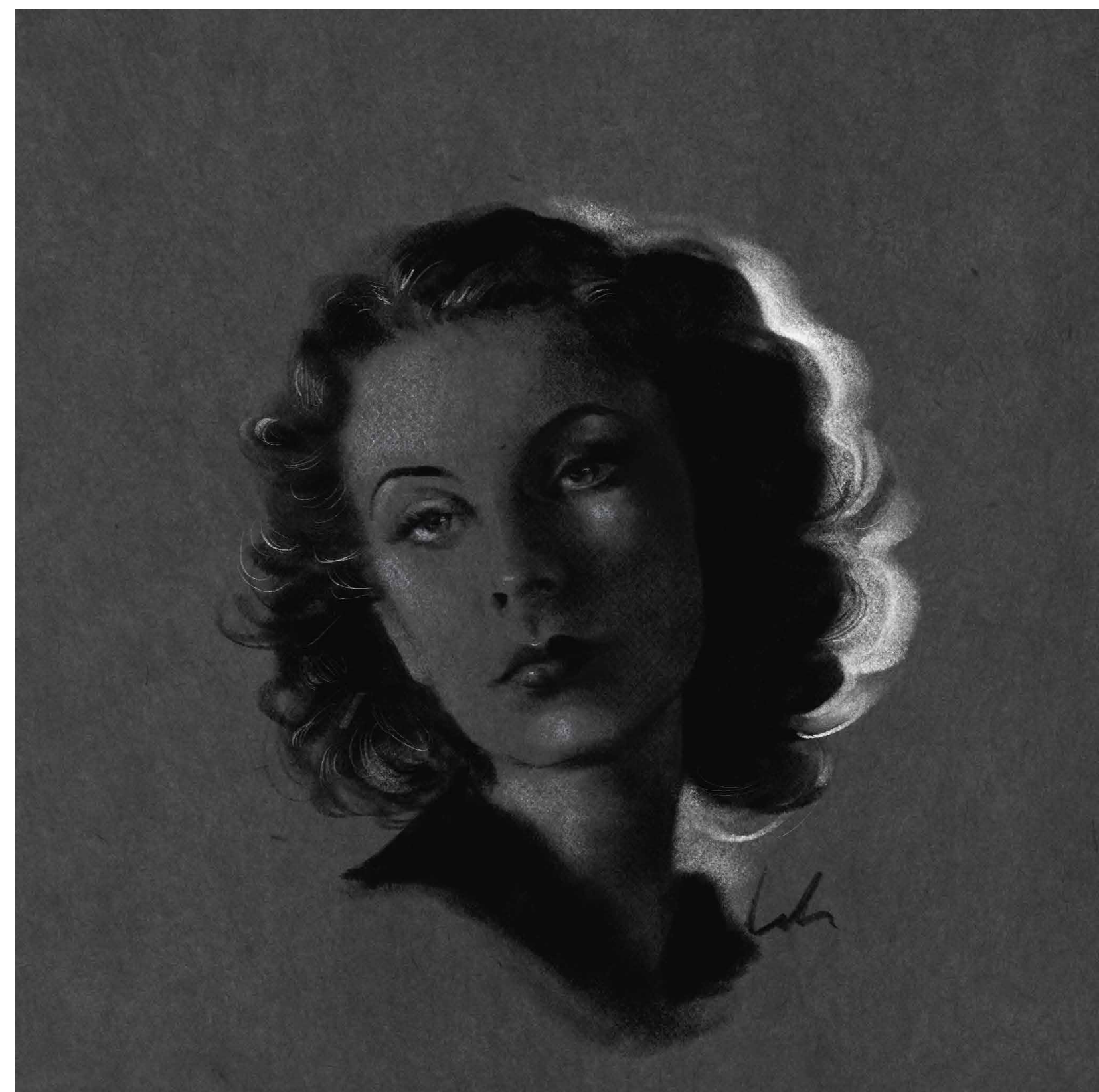
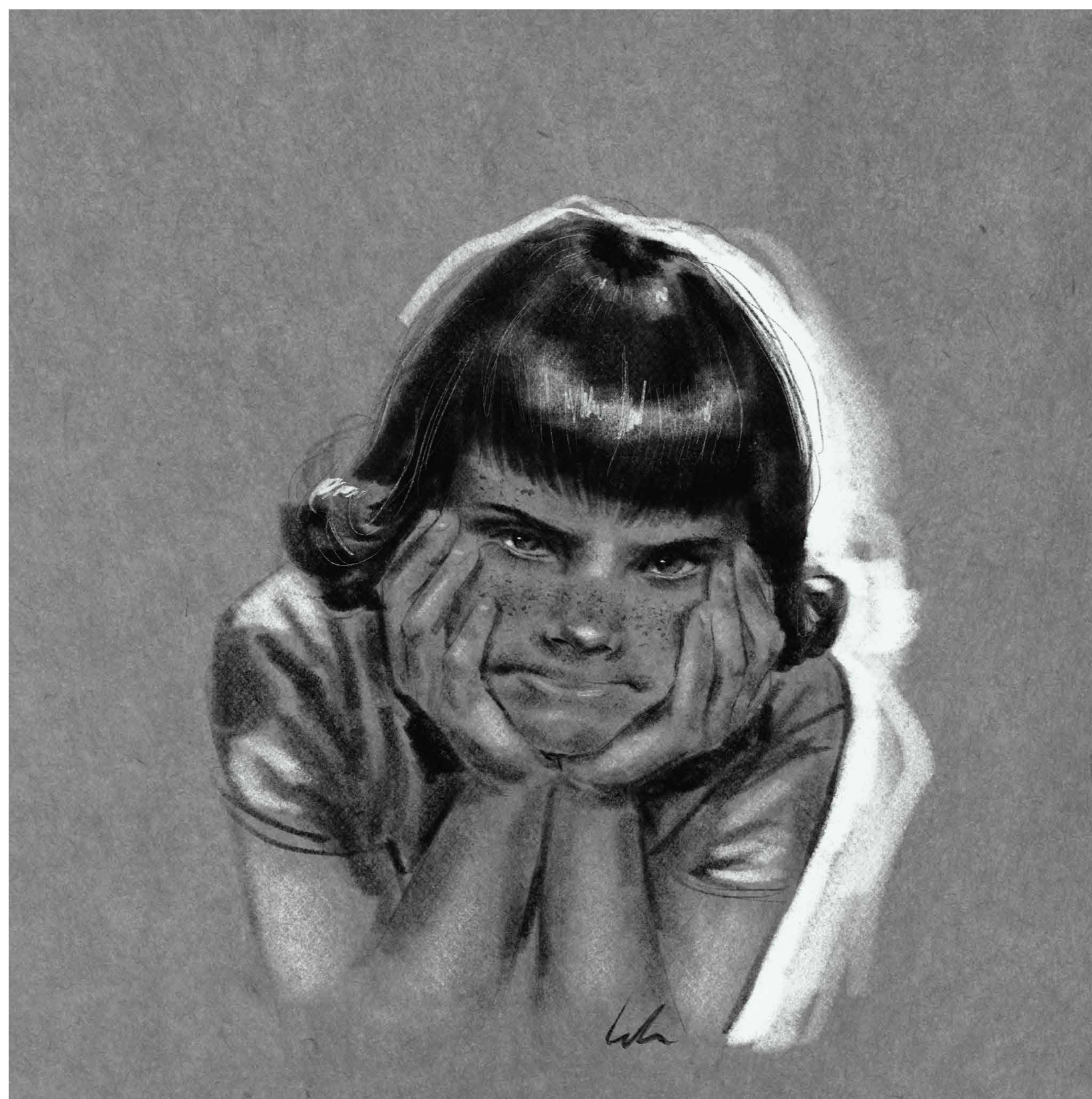
WATERCOLOR LANDSCAPES

My watercolor landscapes capture the quiet beauty of nature through soft washes, delicate details, and flowing color. Each piece reflects a sense of atmosphere and movement, allowing the watercolor to bring light and life into the scene.

DIGITAL PORTRAITS

My digital portraits, created with pastel brushes, combine the softness of traditional mediums with the versatility of digital art. Each piece highlights delicate textures, and expressive details that bring out both personality and emotion in every face.







SPRING BOUQUET

11 x 17 | ACRYLIC ON CANVAS

Oil PAINTINGS

Oil painting is a complex and demanding medium. It requires patience, layering, and a deep understanding of how colors and textures interact. But that very challenge makes it so rewarding: the richness, depth, and timeless beauty of the final piece are unlike anything else.



PASTEL **PAINTINGS**

My pastel pieces are filled with softness and depth, using layered strokes to blend color and capture subtle light. The medium's immediacy allows me to create expressive textures and gentle transitions.

RIVERFRONT

11 x 17 | *OIL PASTEL ON PAPER*



BIRCHES IN AUTUMN

11 x 17

OIL PASTEL ON PAPER



DIGITAL ILLUSTRATION



LM

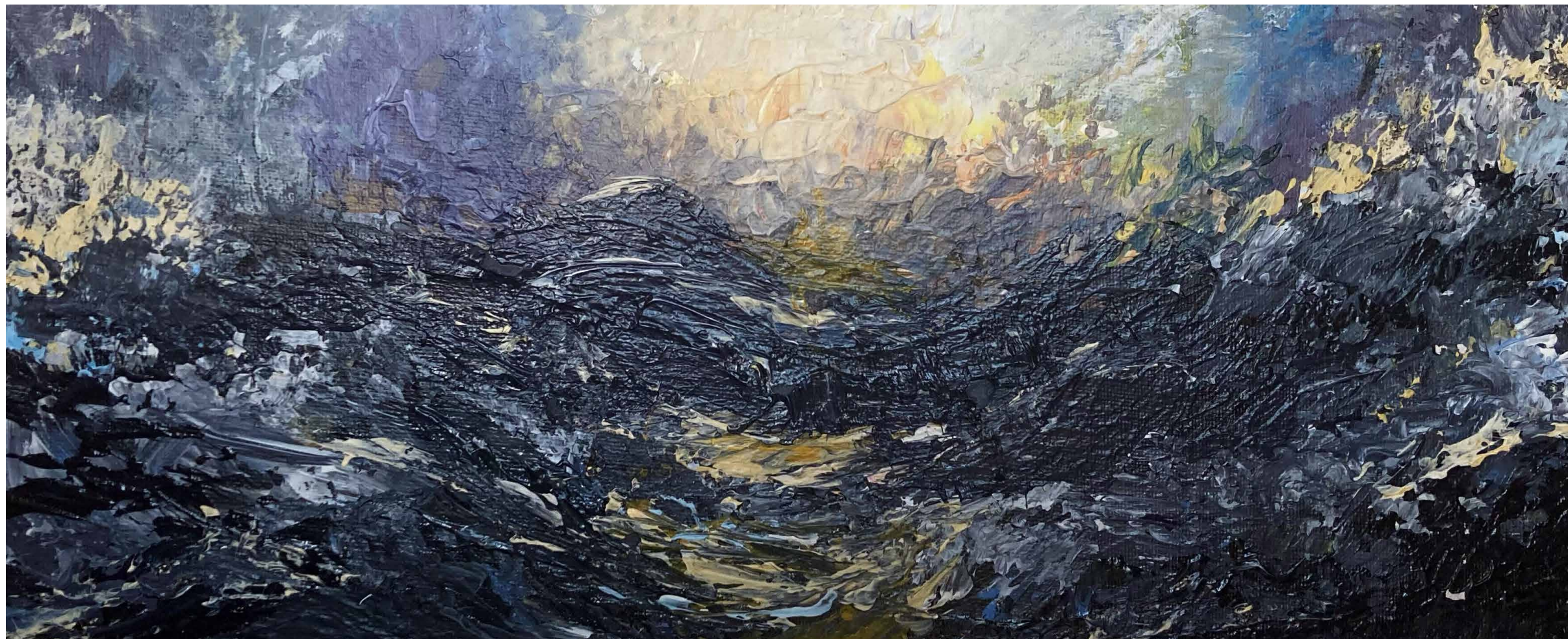
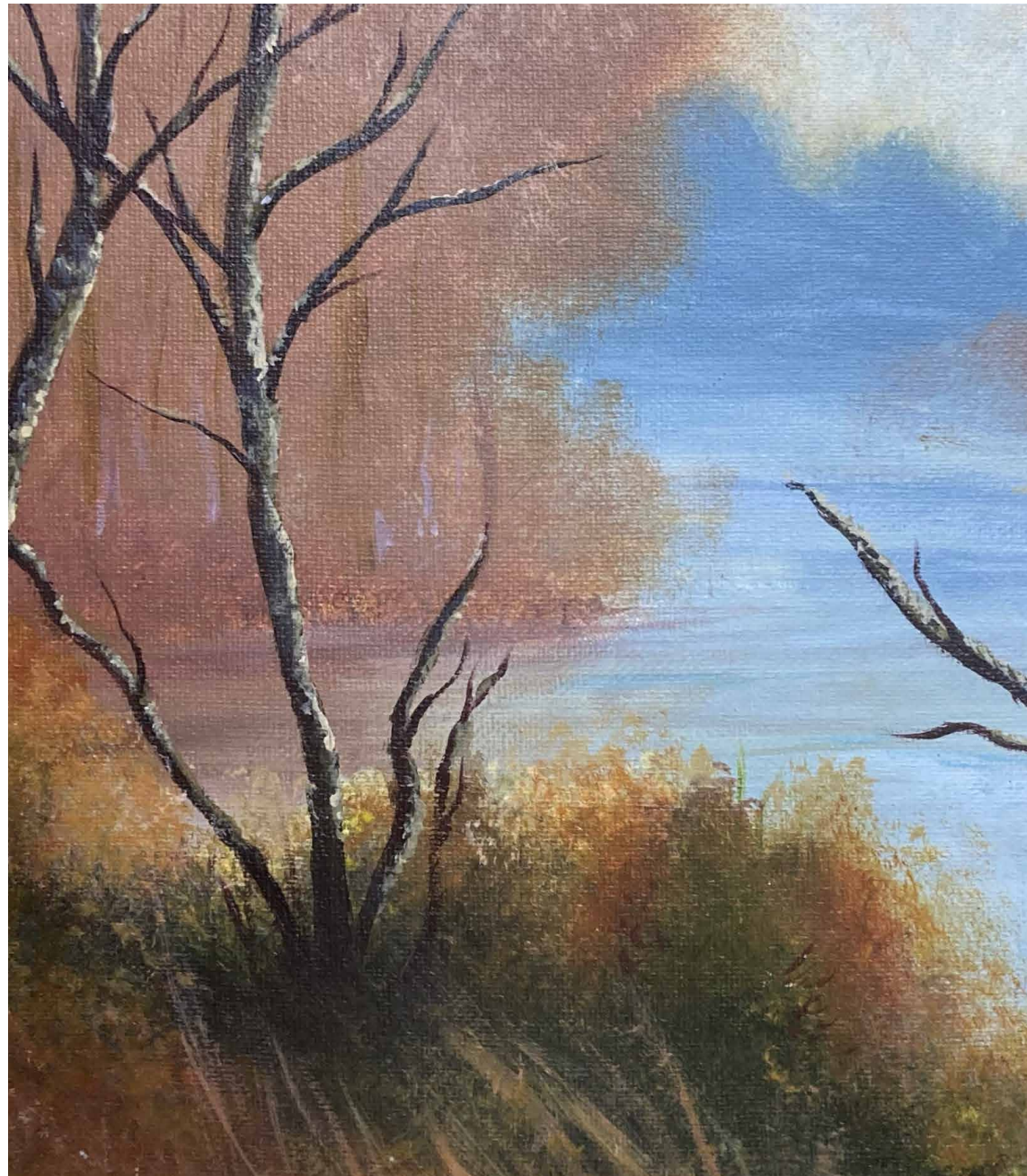


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LEAH

TRADITIONAL/INK ILLUSTRATION



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